

Rome

[NEXT PLACE](#) →

1 OF 2

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DOM Hotel

[SAVE](#)

Roma, Italy

THE DEER CLUB AT HOTEL D.O.M.

On a recent visit to Hotel D.O.M.'s downstairs lounge, The Deer Club, I noticed that it was rammed with Romans in for after work drinks. And revellers poured in and out through the night until the bar closed. It's a popular locals hangout spot to say the least. The Deer Club is essentially a long room with big velvet couches, (more) oversized mirrors, stags heads and antlers peppering the walls throughout. This design cue is more symbolic than trendy; a stag's head and antlers are the emblem of Rome's Regalo quarter, where DOM is located. There is a chef named Massimiliano Mariola, who whips up really good small plates of Italian nibbles that hew toward simple, savoury and delicious ingredients: no foams or overwrought nonsense on the menu.

During warmer months, The Deer Club moves to D.O.M.'s rooftop veranda, which like most Roman rooftops in this amazing city, commands such lovely views of the surrounding bell towers, the Tiber River, the ochre palazzos with their clay tiled roofs, and the sounds and smells of Rome. And DOM's location is by all means one of it's largest assets: you can walk to the Vatican, to Campo di Fiori, to the Roman Forum, or simply stroll along the river or sit on the rooftop veranda peering over onto the historical sites like the Stabula Augusti or the green hills of Gianicolo across the way. Whether a guest or a passer by, D.O.M.'s restaurants, lounges and bars seem more accessible, relaxed than anything else on offer in modern day Rome.

[RETURN TO SLIDESHOW](#)

Rome



NEXT PLACE →

1 OF 2



[View Larger Image](#)

D.O.M



Rome, Italy



ROME'S HOTEL D.O.M.

Since it opened in 2013, Rome's DOM Hotel has added to the city what it was lacking for some time: a truly modish, young and exciting five star hotel. The city's grand dame lodgings near the Via Veneto are mostly over priced, and quite frankly, a little stuffy. But Rome's new DOM Hotel is one of the first proposals to enliven the city's historic center.

Set inside a 17th century palace, DOM (an abbreviation of the latin inscription, Deo Optimo Maximo, found in a nearby church), once served as Claretian monastery, a defining period in the buildings architectural heritage. When it came time to revamp the interiors to create a hotel, the task was handed to architect, Antonio Girardi, who fitted the building with 18 rooms and suites. But many of the striking details of the hotel had been part of the building for hundreds of years, like the worn smooth blocks of marble with Renaissance religious inscriptions that grace the DOM's hallways and some of the new guest suites.

Suites are attractive in more ways than one. Beyond their lavish embellishments, their cashmere and silk carpets, and opulent Venetian-inspired decorum (where a large mirror would fit, they placed one), the rooms are big and lofty. You could skip seeing Rome and spend the day indoors relaxing, snacking and listening to the motorinos wiz by on the street below. Again, much of the detail that makes the rooms cool was already here, like exposed brick walls and very gorgeous and high wood beam ceilings.

MAP AND DIRECTIONS

Rome, Italy



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[HTTP://WWW.DOMHOTELROMA.COM](http://www.domhotelroma.com)